Faculty Recital

Russell Whitehead, trumpets
with
Sylvia Shadick Taylor, piano

Sunday, September 15, 2002
at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Images

Sonata for trumpet and piano (1994) — Malcolm Forsyth (b. 1936)
- Commodo e cantabile
- Gently and rhythmic
- Vivace

Legend (1905) — Georges Enesco (1881-1955)

Prairie Scenes (2002) — Roger Deegan (b. 1928)
World premiere (commissioned through The Alberta Foundation for the Arts)
- Prelude
- Field Day in Paradise Hill
- The graves of Battleford
- Norseman
- The elevator man hangs himself
- Under the trestle bridge at the edge of town
- In my canoe, drifting into dreamless sleep
- Pow-wow dancers
- Bitter cold and still
- Postlude

Intermission

Sonata for trumpet and piano (1995) — Eric Ewazen (b. 1954)
- Lento
- Allegretto
- Allegro con fuoco

Ich hab' ein glühend Messer (1884)
Wer Hat dies Liedlein erdacht (1892) — Gustav Mahler (1860-1911)

Slavische Fantasie (1899) — Carl Höhne (19th Century)

The Alberta Foundation for the Arts
Alberta COMMUNITY DEVELOPMENT
COMMITTED TO THE DEVELOPMENT OF CULTURE AND THE ARTS

Sylvia Shadick-Taylor is a diverse pianist. As a chamber musician she has performed with many ensembles including SPECTRUM, the Clarion Trio, and Ivory Winds. As an accompanist she spans opera classics to demanding contemporary concert repertoire, her work often being heard on CBC Radio. Sylvia has performed as soloist with the Edmonton Symphony Orchestra and the Winspear Chamber Orchestra as well as in recital, frequently featuring contemporary Canadian music. She has toured in Japan, Germany, USA and Canada, including a performance at Carnegie Hall's Weill Recital Hall in NYC with Hungarian/Canadian violinist Nándor Szederkényi.

Ms. Shadick-Taylor holds a BMus cum laude from the University of Alberta, Licentiate and Associate Diplomas, and has studied in Banff, Aspen, New York and Salzburg, Austria. Based in Edmonton, she has worked for Edmonton Opera, the Edmonton Symphony Orchestra, Pro Coro Canada, the University of Alberta, Alberta College, and the Cosmopolitan Music Society. She has adjudicated festivals throughout western Canada; is active as a freelance accompanist, vocal coach, examiner and private teacher; and has recently released two CD's: 'At Your Service' highlighting the art of accompanying; and 'Intimate Impressions' featuring the piano music of Frederic Mompou (winner of the 2000 Best Classical Artist Award from the Alberta Recording Industry Association).

Russell Whitehead holds a Masters degree in Performance from the University of Michigan and from 1986 - 1991 was Principal Trumpet with the Saskatoon Symphony and apprentice conductor from 1989-1991. It was during this time Russell conducted the *Partita for Piano, Winds and Percussion* by Monty Floyd, found on the *Vistas* CD and produced by the Canadian Music Centre. He has performed in numerous Music Theatre Contemporary Opera productions at The Banff Centre and 1996 was a performer and assistant music director for a contemporary opera, *The Nature of Water*, written by Georges Aperghis.

Russell is a founding member and past artistic director of the NOWAge Orchestra (1992-2000), an eclectic group dedicated to the 'theatre' of New Music. The NOWAge Orchestra received numerous grants from both Canada Council and the Alberta Foundation for the Arts for their interdisciplinary collaborations with dance and drama.

Russell has been a featured soloist with: the Saskatoon and Red Deer Symphonies, the 1995 International Computer Music Conference held at The Banff Centre, the Edmonton Cantando Band (2000), the New Edmonton Wind Sinfonia, the Alberta Baroque Ensemble and has recorded solo and chamber concerts for CBC radio. Presently Russell performs regularly with the Edmonton Symphony Orchestra, the Capital Brass, adjudicates in Alberta and Saskatchewan and teaches at the University of Alberta, King's College University and through his home.

Russell Whitehead can be heard on the the following CD's:
Prairie Sounds-Roger Deegan Arktos
Bashaw-Howard Bashaw Arktos

Upcoming Events

September
22 Sunday, 3:00 pm
Music at Convocation Hall
Voicescapes
Julie Harris and
Christina Jahn, soprano
Jenny Wakeling, alto
Jerald Fast and **John Brough, tenor**
Paul Grindlay and
Leonard Ratzlaff, bass
Victor Coelho, lute
Neil Cockburn, organ
English madrigals, rounds and catches from late 16th and 17 centuries
Admission: $12/adult, $7/student/senior

27 Friday, 8:00 pm
Faculty & Friends
Academy Chamber Strings
Erika Raum and **Alycia Au, violin**
Aaron Au and
Julie Amundsen and
Tanya Prochazka, cello
Ravel *Sonate for Violin and Cello*, Schubert *String Quintet in C Major, Op 163*, Haydn *Divertimento for String Trio No. 1 in E Major*
Admission: $12/adult, $7/student/senior

28 Saturday, 8:00 pm
Faculty Recital
Milton Schlosser, piano

30 Monday, 12:00 pm
Noon-Hour Organ Recital
featuring **Robert Zylstra**
Free admission

October
3 Thursday, 7:00 pm
Kilburn Memorial Artist Trumpet Masterclass
with **Jens Lindemann**
Convocation Hall, Arts Building

4 Friday, 8:00 pm
Kilburn Memorial Concert
Jens Lindemann, trumpet
with **Tommy Banks**
and **Jennifer Snow, piano**
Program will include works by Debussy, Enesco, Gilliland, Liszt, Gershwin, Ibert, Obradors, 'Fats' Waller, McCoy, Weiss/Thyle and Traditional/Lindemann
Admission: $12/adult, $7/student/senior

7 Monday, 12:10 pm
***Music at Noon*, Convocation Hall**
Student Recital Series featuring students from the Department of Music.
Free admission

8 Tuesday, 8:00 pm
Visiting Artists
Structural Damage
Vancouver Sound/Improv Duo
Andrew Czink, piano/electronics
John Oliver, guitar/electronics
and guests

10 Thursday, 8:00 pm
Concert of selected works by Distinguished Visiting Professor
Christian Lauba, French composer,
with guest **Richard Ducros, saxophone**

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).